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BAY AREA REPORTER

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A question put to us more often these days, "Where can I find a copy of the B.A.R.?" We appear every Thursday, and in many spots along Polk and Castro we're gone by Sunday morning. For a give-away news journal, that both pleases and perplexes us.

The B.A.R. currently has a press run in excess of 12,000 and we keep no more than 100 copies for office use. Press costs are paid immediately, and we are faced with rising costs at a time when we would like to increase our press run. The pains of growth are sometimes

more acute than those of decline.

Internally, B.A.R. has been undergoing considerable change. We've gone to a five-column format and have purchased an adaptor to our typographic machine that now gives us eight lines of copy to an inch as opposed to six. The paper now contains one-third more copy than before. So, too, we asked our columnists to reduce their output and tighten up their prose, thereby making room for other features. We've changed all the headings, standardizing them and trying to open up some white space. Our aim is

to make the paper more readable and attractive. Our design efforts are still experimental - we hope each issue will improve in visual appeal.

We feel we can say that our copy is now grammatically correct and that our typographic slips are few and far between. (We've come a long way on this score - thanks chiefly to the meticulous care and skills of our typographer, Tony Perry.)

In this issue, H. Klein opens up the prickly business of the Gay media and recording artists (Gay and otherwise) - also, a poll of critics on the soundtrack album of La Streisand's "A Star is Born." Paul-Francis Hartmann offers another Gay language romp, ragging the Inauguration. If you find Mark Joplin's "Gaze" abrasive, we invite you to return him a piece of your mind. God knows, we've tried! Be careful, though, with readers' response; "Boos" encourage him as much as "Bravos."

This week two of our regular columnists, Wayne Friday and George Mendenhall, turn their political eye and ire to the recent troubles of Police Chief Gain. Mark Joplin and Harvey Milk bear witness to the surfacing of Feinstein's Porno Ordinance.

As we raise our sights, we hope we equally raise our readers' expectations. We anxiously await contributions from Gay women writers. Any takers?

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Porno in the Public Eye

(HEARING ON FEINSTEIN PORN ORDINANCE)

by Mark Joplin

Despite a last-minute change of the meeting date and minimal advance notice, the Board of Supervisors' Planning, Housing and Urban Development Committee met before a capacity crowd in the Board's main chambers.

The reason: public interest in Supervisor Dianne Feinstein's proposed ordinance to regulate the locations and operations of San Francisco's adult bookstores and theaters.

Mission Area-based group of citizens and businesspersons. Two weeks ago, this same group led the fight against the co-ed Sutro Baths, which resulted in a denial of Sutro's permit to relocate by the Board of Permit Appeals.

One Operation Upgrade spokesperson described adult bookstores and theaters as "a cancer in the body of San Francisco," and called for the Board to be "doctors" in the matter.

tax on the "peep show" machines found in many adult bookstores.

The "visibility" rule, on the other hand, was the FPO's only praiseworthy section, according to Duke Smith, representing the Alice B. Toklas Democratic Club.

Once-and-future candidate for Supervisor, Harvey Milk found no value in the proposal at all and hit especially hard at how the ordinance would be enforced.

Under the FPO, an "adult theater" is defined as any theater which shows X-rated movies (such as "A Clockwork Orange" and "Last Tango in Paris") for more than 10% of their presentation time. Milk asked that if

such theaters showed an X-rated movie for more than 36 days, would they, too, have to relocate in order to meet the 1000 feet rule? No definite answer to his question was given by either the City Attorney or Supervisor Ron Pelosi, chairperson of the committee.

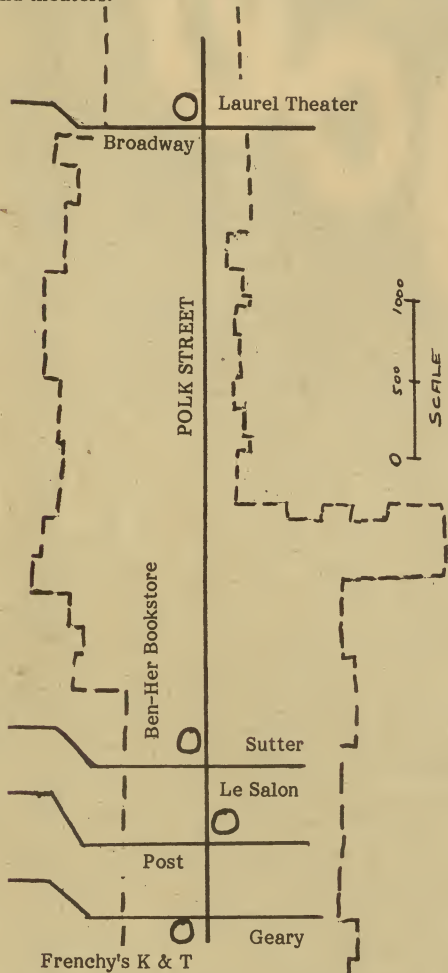
Other speakers against the FPO included two attorneys: Don Banks, attorney for the long-established LeSalon on Polk, and Joseph Rhine, who represents, among other adult entertainment enterprises, the prestigious Mitchell Brothers film and theater circuit.

Needless to say, Supervisor Feinstein was present and vocal at the meeting. She stated that she intended to prove that

many adult bookstores actually operate out of New Jersey, New York and Arizona - a statement which drew sharp comment from Rhine, who disliked Feinstein's "innuendo that adult bookstores are run by the Syndicate."

Supervisor Feinstein's ordinance now goes to the next meeting of the San Francisco Planning Commission. The meeting date and time have not been set, but it will probably be held at the Commission's offices at 100 Larkin St.

Copies of the FPO are available for no charge from the Board of Supervisors' Office, Rm. 235, City Hall, under file number 550-76.



Briefly, the "Feinstein Porno Ordinance" (FPO) would call for the relocation or shutdown of any adult bookstore or theater located within 1000 feet of any residential (Zone R) area. It would also prohibit window display of anything sold by adult bookstores, regulate signs in front of bookstores and theaters, call for a public hearing prior to the opening of any new or relocated bookstore or theater, and a host of other new regulations.

The most vocal support of the FPO came from various members of Operation Upgrade, a trade,

Members of the staid Mission Merchants Ass'n and the Anunciacion Cathedral, a 40-year resident in the Mission area, spoke strongly against adult bookstores and in favor of the FPO. Both organizations are members of Operation Upgrade.

Another supporter of the FPO was Ray Broshears of the Polk/Nob Hill Neighborhood Ass'n, although he disapproved of the "visibility" rule (Section 791.12, which would prohibit adult bookstores from window display of "any stock in a trade"), and called for a

Supervisor Dianne Feinstein, who was strongly supported by the Gay community in her first bid for mayor 5 years ago, introduced legislation that would mean the closing of every Gay bookstore and adult movie house in the Castro and Polk areas. Those in the downtown area may also be closed down by this law.

Speaking before a committee hearing on this legislation, Feinstein began with the words of Attorney General Younger that San Francisco's crime and murders were due to the "kookie sex" and "types" in this city. Backed by testimony from Supervisor Nelder and Vice-officer Shaughnessy, Feinstein claimed that the bookstores were responsible for crime and attracted organized crime to the city. Nelder went on to state that S.F.'s crime rate was due to these establishments. (He never answered questions of how he could, even indirectly, relate the over 10,000 autos stolen last year and over 12,000 homes broken into to the existence of these bookstores. Again, Nelder was asked why he had done nothing to fight organized crime on the waterfront if he was so concerned about organized crime. He never answered any questions.)

When several others attacked the attempt to relate the bookstores to the current crime wave, Feinstein tried to walk away from some of her prior commitments but stuck to the easy-to-say but hard-to-prove smear of "organized crime." (Does she really think that organized crime is behind Le Salon, The Jaguar, the Mitchell Brothers?)

It was brought out that under this law many first-run movie houses which show films like "Every-thing You Wanted to Know About Sex..." by Woody Allen would have to be closed down if the flick ran for six weeks. Apparently Feinstein and Nelder haven't been to see many of the latest movies out of Hollywood. (The

entire case reminded me of the case against Lenny Bruce years ago.)

According to the Feinstein law if the large theaters on Geary or Van Ness have a run of six weeks of any Hollywood adult movie, they would have to close. (Or would the law look the other way at these big money businesses?) Supervisor Ron Pelosi became the only member to understand the full ramifications of the law. Supervisor Tamaras - whose company does business with many of the adult houses was in general agreement with the line that these places create crime waves. (Apparently he does not mind taking money from them.)

The real estate people used the line that these places lower property values. (Have Le Salon or the Jaguar lowered values in their areas?) Feinstein complained that it hurt the business of restaurants. La Bourgoigne just spent \$500,000 to open a new restaurant a few doors from their old place. (Apparently they don't agree with Dianne.) A lawyer who spoke against the law said that he heard the same real estate people use the same line against Blacks years ago. That if Blacks moved into a neighborhood, property values would drop. Now they have just changed the word Blacks for sex.

According to the ordinance, no adult bookstore or movie house can exist within 1000 feet of a residential area. That means that Le Salon - after over 10 years in business - and every other such place on Polk or in Castro will have to close. No exceptions!

The statements of Nelder and Shaughnessy and Feinstein sounded like something out of the 50's: that if one does away with sex, then all crime will go away. They disregarded the fact that in Denmark, with its open sex shops, the crime rate is very low and that in Detroit with a

law already in effect similar to Feinstein's, crime has not decreased.

THE MOTIVE?

One can only speculate about the real motives behind the law. Supervisor John Barbagelata rode to fame and almost won the mayor's seat after he "cleaned-up" Broadway some years ago. Perhaps Feinstein wants to "clean-up" the city and run for mayor again. Now that she has built up her ability to win votes - partially because of the early and strong backing of the Gay community - she has not hesitated to use the Gay community as partial targets. Her praise of Younger and quoting his anti-Gay statements tells us just where she is coming from. And what to expect next.

Last week it was the prostitutes that caused all the crime in this city. This week it is the adult bookstores that cause all the crime. Next week...?

There is still time to stop this bid of 19th Century moralistic legislation. It has to go to the Planning Commission. The date is not set but should be early in February. Only a massive outpouring against this Victorian legislation can offset the "Concerned Christians," who Dianne is finding this year's support from, and can stop it. Even those who do not frequent bookstores have a big stake in this round against freedom and against "victimless crimes."

If you call the Planning Commission (558-4654), they will tell you when the hearing will take place. An overflow crowd is needed to stop the beginning of repression.

All this is a sad reminder of what can happen if the moralists win small victories. And we still have some so-called "Gay leaders" who feel it is much more important to have "friends" elected to public office rather than Gay people.

Porno Bill to Close Polk/Castro Bookstores & Flicks?

BY HARVEY MILK

Supervisor Dianne Feinstein, who was strongly supported by the Gay community in her first bid for mayor 5 years ago, introduced legislation that would mean the closing of every Gay bookstore and adult movie house in the Castro and Polk areas. Those in the downtown area may also be closed down by this law.

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Top Court Gay Ruling

The U.S. Supreme Court last week set aside a lower court's decision that a federal agency acted constitutionally in firing a homosexual activist on grounds he weakened confidence in government by "flaunting" his lifestyle. The court sent the case of John F. Singer of Seattle back to the U.S. Court of Appeals for the Ninth Circuit.

Performing Arts, "No Plans for 330 Grove Site"

BY PAUL HARDMAN

"The sponsors of San Francisco Performing Arts, Inc., have no intention of building a garage at 330 Grove St. or anywhere else," declared Edward J. Schwartz, referring to the site of the Gay Center established by the Pride Foundation. Schwartz, an assistant to Samuel Stewart, president of the

Sponsors' group, made his remark during a conversation regarding rumors that have been circulated by opponents of the new center. "We have enough trouble raising funds for the Performing Arts Center," he said, "without attempting to build garages."

He continued that the PAC sponsors do not want to make enemies while raising funds to build the center which the sponsors estimate will require at least \$30 million. Of the \$30 million needed, they have only raised \$13 million to date. The City is committed to give them \$5 million if they can succeed, the funds to come from revenue sharing funds provided by the U.S. Government.

To show good faith, Schwartz has offered to set up a meeting with Pride representatives to discuss mutual goals and ways of cooperating rather than competing.

Gay Center News

Jonathan Katz, author of the just-published study

GAY AMERICAN HISTORY (a pioneering collection of turbulent chronicles - a startling new perspective on the nation's past) will give an informal talk Sunday, Jan. 30, 8:30 pm, at the Gay Center, 330 Grove St. The evening will mark Katz's only major Bay Area appearance. As part of the program, Katz will read passages from his book that are particularly relevant to California Gay history. Katz is sponsored by Magnus, a journal of collective faggotry. A donation of \$1.00 will be requested at the door.

Man Sentenced

GETS MAXIMUM JAIL TIME IN CASTRO ST. BEATINGS

Judge Charles Egan Goff sentenced defendant John Carleton to six months in the County Jail after a guilty plea to six counts of battery.

The sentence, the maximum which the law allows for battery, arose out of a series of attacks by the defendant and three others which took place in

the Castro/Market area last summer. Victims of the unprovoked attacks were kicked or hit in the head and face.

Judge Goff imposed the maximum sentence after hearing arguments by Assistant D.A. Robert J. McCarthy who stressed the serious and unprovoked nature of the assaults and the need for strong deterrence against future assaults. Goff sentenced the defendant to six months in the County Jail on the first count and to three years departmental probation with a condition that he make restitution to the victims, undergo alcoholic rehabilitation and accept psychiatric counseling. The judge suspended the imposition of a jail sentence on the other five counts.

Gay residents of the Castro/Market St. area have reported many beatings by young assailants. Four of the six victims in the case, which took place on Aug. 25, 1976, were Gay.

CAMPAIGN BEGINS

An organizational meeting will be held Tuesday, Jan. 25, to launch the Harvey Milk for Supervisor campaign. The meeting will begin at 7:00 pm at 520 Church Street.

Supé Calls for More Anti-Hooker/Hustler Laws

by Mark Joplin

Supervisor Terry Francois has requested that State Assembly Speaker Leo McCarthy introduce stiffer legislation against prostitutes and hustlers; a request unanimously approved by the rest of the Board.

Such legislation, according to Francois, would serve to give Special Services (Vice Squad) departments across the state more of a free hand in entrapping and arresting men and women of the evening.

It would include: doubling penalties for prostitution or hustling (from \$500 and/or 6 months imprisonment to \$1000 and/or 1 year); empower the courts to grant paroles, rather than the County Parole Board; and amend Section 647-b of the Penal Code so that suspected "pros" can be arrested if they "agree" to offer their services. Present law states that arrest is possible only if the prostitutes or hustlers themselves offer to engage in sexual acts for money.

"Obviously," the pro-

positional read, "there would have to be an exception made for a law enforcement official," who entraps suspected prostitutes and hustlers. However, the request made no mention as to how such an exception could be drawn up.

But the heart of Francois' request lies in the final provision of the requested legislation: "Nothing in this section (647-b, Penal Code) affects the power of a County or a City to regulate conduct upon a street, sidewalk or other public place, or on or in a place open to the public." The reasoning behind this provision is that, while present City law contains most of the other provisions mentioned in Francois' request, it is superceded by the State Penal Code regulations, which do not contain these provisions - thereby preventing Gerald Shaunessey and his Special Services department from going "full steam ahead" in the entrapment of San Francisco's many street-walkers.

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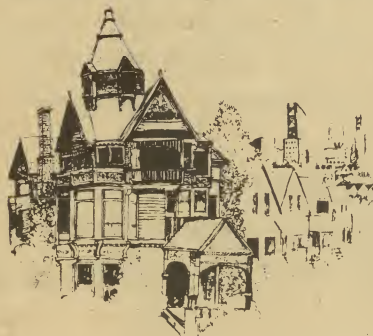


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Ma Bell: The Arrogance of Power by George Mendenhall

It is with considerable pride that we report that those involved in the three-year fight against Pacific Telephone and Telegraph have not surrendered. Gay people are a thorn in the side of PT&T as it continues to hold on to a vague but obviously discriminatory policy in employment. Let us review the important PT&T case for those who may have come in late and discuss the latest development:

A Gay writer, Don Jackson, complained to the city's Human Rights Commission that he had been denied employment by PT&T because he was a homosexual. That was in 1973. Later, other cases of alleged Ma Bell discrimination surfaced; and Wayne Redus, HRC employment director, held informal discussions with PT&T and several Gay activists to hopefully resolve their differences. The result was a full awareness that PT&T would not hire those that they considered "bizarre," including homosexuals. Its employment officials concluded that Gay people would be more prone to be disruptive to personnel and seductive to same-sex customers.

Later, PT&T wrote a policy which stated that it would not hire "manifest" homosexuals. "Manifest" (according to Webster) means "readily perceived by the senses and esp. by the sight." That would include anyone who was found out to be Gay - by appearance, employment records, military discharge, whatever.

Eventually, after considerable correspondence and demonstrations, the Pride Foundation filed charges against PT&T with the HRC, claiming that Ma Bell did not comply with Section 12B of the City Administrative Code. This is the employment rights section that bars discrimination based on sexual orientation by those contracting with the city. However, the City Attorney explained that although the telephone company installed city telephones, it did so under the State Public Utilities Commission and had no contract with the city. Appeals to the PUC to take up the case came to a halt when it became obvious that there was no protection for Gay people under the state's Fair Employment Practices Commission. (The attempt to enlarge the FEPC's scope to include Gay people is an involved and continuing story in itself.)

Undaunted by setbacks, Larry Littlejohn (an official of Pride who had been involved in the PT&T campaign from the beginning) found another angle. Littlejohn learned that PT&T did contract with the city to put pay phones on city property (side-

walks, public buildings, PT&T that waved the American flag during the days of Senator Joseph McCarthy. It supported him and the ruthless House Un-American Activities Committee when it branded countless people as "communists" and destroyed their lives. So it is with considerable pride that we salute those who have given thousands of hours to fighting the oppression against Gay people that is a daily occurrence at Ma Bell. The fight seems endless, but it can only end in victory.

Formal hearings were held by the Human Rights Commission at which the PT&T brought forth all of its top employment brass and several attorneys. Fred Furth represented Pride (without pay), working closely with its top official, Paul Hardman. By then the PT&T had changed the wording on its employment policy to say that a person's sexual orientation would not "solely" be a reason for denying employment. Pride did not consider that an improvement - nor did the Human Rights Commission, which formally charged PT&T (after three years of determined effort) with the obligation to "publish within thirty days a statement of its employment policy that is in compliance with 12B of the Administrative Code."

So that is what Ma Bell did - right? Wrong! Instead, PT&T sent a letter to the HRC reaffirming its old policy, but stating that it did "not discriminate" against homosexuals. It said it had posted such a notice in its S.F. employment office. It had obviously ignored the order of the HRC that it "publish" a clear statement of full compliance with 12B of the code... Now the HRC and the City Attorney are in the process of replying to Ma Bell's refusal to obey their order.

It is important to keep in mind that Pacific Telephone is one of the largest employers in California. It is part of the Bell Telephone System and American Telephone and Telegraph. Pacific is proud that it openly hires other minorities, but it did so only after federal courts ordered it to do so. Many of us can also remember that it was

Supes Approve Reward Fund

by Mark Joplin

By unanimous vote, the Board of Supervisors authorized the Mayor to set up reward funds of up to \$100,000 for information leading to the arrest and prosecution of suspected murderers.

The ordinance, requested by Mayor George Moscone and introduced to the Board by Supervisor Terry Francois, sets up a "reward fund" payable out of the City treasury for people who furnish information "leading to the determination of the identity of, and the apprehension of, any person whose willful misconduct results in injury or death to any person or who willfully damages or destroys any property."

The ordinance further states that people who possess such information and who wish to collect the reward must file a claim within 60 days after apprehension of the suspect; and that the claim must be approved by the Board of Supervisors.

The new amendment states that the reward fund is "not to exceed \$100,000," indicating that a sliding-scale system will be used in establishing rewards. It makes no mention, however, as to which murders claim higher priority - in essence, which murders are worth more than others.

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Supes to Become Redevelopment Agency?

by Mark Joplin

The owners and managers of such places as the Straight Theater, the International Hotel, and - closer to home - the new Gay Center at 330 Grove, may soon be taking their

cases to a different board - the Board of Supervisors.

Under proposed legislation, introduced by Board president Quentin Kopp and Supervisor Terry

Francois, the Supervisors would take on the powers and duties of the Redevelopment Agency - in short, becoming the Redevelopment Agency.

As such, they would have full control over leases on Agency-owned lots or buildings, including the year-to-year lease at the Grove St. Center.

The proposal was referred to committee at the Jan. 10 meeting of the Board of Supervisors, but at press time, no date for public hearing had been set.

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Miami Radio Talk Show Host "Comes Out" on the Air

"Because my guests today represent the

National Gay Task Force, I have chosen this opportunity to make an announcement that I hope will bring positive results ... While it is not really anyone's business, I am making it official today that I am myself a member of the Gay community." With these words, Neil Rogers, one of Miami's most popular radio talk show hosts, "came out" on the airwaves. Rogers, who works for radio station WKAT, announced that he was a homosexual on a show on which his guests were National Gay Task Force co-directors Jean O'Leary and Bruce Voeller.

In a telephone interview, Rogers said that his decision to make a public statement of his Gayness "happened almost by accident. I was listening to another talk show the night before, on which the guests were Voeller and O'Leary. The two of them were talking about how important it was that people in positions of prominence 'come out.' I had done several shows on the topic of homosexuality and the idea (of 'coming out') had crossed my mind. But that night I decided to do it and so I got in touch with them and invited them to be on the show the next day."

Rogers said that both the station management and his regular callers have been supportive. "I talked to the station manager first and, after I read my statement on the air, the calls were almost entirely positive. I am not interested in being a martyr. I've found that the people who respected me before I said what I said still respect me. And the people 'who didn't, don't anyway.' Rogers, whose "coming out" has gotten wide press in Florida and throughout the South, also appeared on a Dallas talk show moderated by the person who was his predecessor at WKAT.

Rogers said that the response to his "coming out" had been "gratifying" but he cautioned that it was "early to make an overall assessment. I'm trying to encourage other people to do the same

thing but it will be six to ten months to see what the real repercussions from this are. People have to see that at that time I'm still here and still doing my job. Then it will have some impact."

Gay Community News

Drinkwatchers Forum

On Sunday, Jan. 23, from 3 to 5 pm, a new organization called Drinkwatchers will hold its first San Francisco meeting at the dining room of Cathedral House, on the grounds of Grace Cathedral, 1051 Taylor St., atop Nob Hill. Due to an initial article appearing in the S.F. Chronicle, several hundreds of interested people from the Bay Area wrote to DW founder Ariel Winters in New York. Interest has increased to the point that several people interested in alcohol abuse have set up a West Coast branch in Burlingame. Due to initial success, DW, West Coast Branch will meet on the above date and place for a planning meeting.

Recent media coverage has presented controversial and thought-provoking philosophies concerning alcohol abuse and misuse. Damned and praised by national figures in alcohol treatment, DW is an important approach to the difficult subject of alcoholism. The Rand report, Claude Steiner's best selling paperback, "Games

Claude Steiner's best selling paperback, "Games Alcoholics Play," and numerous letters to Ms. Winters' question the idea that total sobriety with fear of any form of alcohol is the ONLY answer. A return to social drinking, totally up to the individual concerned, is Drinkwatchers' concept.

DW states, "We do want to offer an alternate to lifelong abstinence for those who don't want to stop drinking completely and those who can't totally abstain." All interested people are invited to attend.

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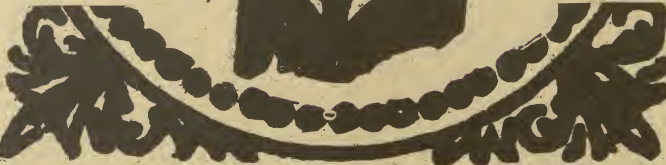


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Politics & People

Get Off Chief Gain's Back

by Wayne Friday

With the crime problem in our city on the front pages daily, I think it is time I said something I have wanted to say for some time now. One of the things I find most dis-

turbing about the problem is that everyone in town is out to get Chief Gain. Admittedly, someone has to answer for the increase of crime, and the popular solution at the moment is

to blame Gain. Would one reader in the Gay community - just one - tell me when the Gay community has had a better friend as the top cop in this town?

I have never talked with the Chief, but have been told I can. I know of many Gay people who have had private rap sessions with the Chief to discuss the many problems with Gays in our town. He will meet with us; he listens, and he respects us just as he does anyone else. I am the first to admit we have a serious crime problem in S.F., and I have pointed it out before. I am not, however, going to join that bunch of finger-pointing head-hunters out to get the Chief without themselves coming up with solutions. It is one thing to criticize a man when he is not doing his job; it is another to kick a man when he is trying to do that job to the satisfaction of everyone involved. Chief Gain's problems are many. First he has to deal with the Police Officers Ass'n, a group that decided from the day he was appointed not to cooperate - partly because the Mayor hired someone from outside the Department. The Chief Lee, and I am disappointed to say that they have decided to join those who have called for the Mayor to fire the Chief. Damn; if the Chief can't count on his friends, who can he look to? The gloves because the cops' union isn't going to help make the boss look good. What union does? Then there is the Board of Supervisors. They cut the hell out of the Police budget so that the Chief can't hire more cops to keep up with the crime rate, one that is going up everywhere, not only here. The Board sits back and takes potshots at the Chief for "not groping successfully with the problem of crime." If the Supervisors had their heads in the right place, they would worry more about unemployment, the real cause of crime, and stay off the Chief's back. What the hell does Dianne Feinstein contribute to the crime solution - she grinds out another porno law. The problem with Feinstein is that she is still smarting from twice being rejected for Mayor and she isn't about to make either the Chief or the Mayor look good. Give her a tin badge Charlie and let her ride around in a patrol car once a month and maybe she will keep her mouth shut. And where the hell does Supervisor Nelder come off rapping the Chief about crime? Instead of these small-timers getting behind the Chief and offering solutions, they sit in their little offices at City Hall

and rap the guy. I am fed up with them - up to my teeth. I thank God nightly that Feinstein didn't become Mayor (incidentally, Nelder was her campaign chairman - that figures). I often wonder who Feinstein would have appointed Chief had she won. Would she have felt more comfortable with someone like L.A. Chief Davis?

Chief Gain has also done things I don't like - not the least is the appointment of Gerald Shaughnessy to head the Vice Squad. I hoped the Chief would look elsewhere. There is no doubt how Capt. Shaughnessy feels about Gays; in the past he has used every trick to come down hard on Gays. One thing makes me worry less about that appointment though; Shaughnessy must answer directly to the Chief. So, if a crackdown on Gays were to start, the community would naturally go to Gain and raise hell; and the Chief has supposedly assured some Gays that the new Vice Squad Captain's work is to clean up prostitution and not to hassle the Gays. We will see; and if that's not the case, I will be the first to scream about it.

The latest, and probably the most distressing, of the do-gooders to snap at Gain's heels is the Gay newspaper, the SENTINEL. I know the publisher as well as the talented editor, Charles Lee, and I am disappointed to say that they have decided to join those who have called for the Mayor to fire the Chief. Damn; if the Chief can't count on his friends, who can he look to? The SENTINEL editorializes that "Gain has become a liability to the homosexual community and an embarrassment to Mayor Moscone." Well, the Mayor might be embarrassed by Gain; but I hardly agree that he has become a "liability" to the Gay community. In fact, he is the best friend we have had as Chief. The main reason the SENTINEL is pissed at the Chief seems to do with the resignation of Deputy Chief McInerney, with whom the SENTINEL enjoys a good relationship. McInerney apparently is miffed that Chief Gain made Shaughnessy answerable directly to himself as opposed to the Deputy Chief as in the past; so McInerney decided to quit. Still some rumors around City Hall that the pressure will eventually get too heavy on the Mayor to get rid of Gain, and those rumors have McInerney returning as Chief. Apparently, the staff at the SENTINEL is hoping for that and wants to be ready and on the good side of the former Deputy Chief just in case.

The more I write, the more people I can think of who are kicking the Chief that I want to speak back to, so I am going to cut this off. In short, I am damned sick and tired of these people who offer

nothing but seem to thrill to seeing a good Chief of Police take the brickbats. Those in the Gay community had damned well better stick with the Chief. He is our friend and we aren't going to see another like him for a long while. Ask those living in L.A. what it is like living where some son-of-a-bitch like Davis runs the Police Department. Get off the Chief's back - Charles Gain is a good friend and a good cop, and I for one will have no part of taking cheap shots at a guy who is doing the job the best he can. I have no illusions that the Mayor reads my column, but I would like to pass on one thing to George Moscone - stand with the Chief, Mr. Mayor; there are many of us who think he is doing a good job.

POLITICS & POKER...

Senator John Foran strongly opposed to a statewide property tax ... Fred Furth and Bert Coffey in a bitter fight to become Chairman of the California Demo Party - the choice to be made at the party convention in Sacramento next week ... Bill Bennett of Kentfield was re-elected Chairman of the State Board of Equalization for 1977 ... L.A. Chief Davis told a L.A. radio station over the weekend he will "almost certainly" run for Governor ... Guv Brown thinks that any increase in taxes this year will be unnecessary - Speaker McCarthy disagrees ... Chip Carter, who many of us met last summer, will be moving into the White House along with his wife, Caron - he will work in an unpaid job as his father's representative at functions the President is invited to but cannot attend ... Hayakawa's friends and supporters will hold their own "Inaugural Ball" tomorrow nite (the 21st) at the L.A. Century Plaza Hotel - the Senator's S. F. office, incidentally, is located in the Fox Plaza Bldg. ... Judge Lionel Wilson and Dave Tucker in fight to succeed Oakland Mayor John Reading ... Mayor Moscone to speak at Installation Dinner of Golden Gate Business Ass'n, Feb. 3 at Marines' Memorial; John Schmidt will be installed as the new president ... Supervisor Bob Gonzalez proves again that drinking and driving don't mix ... need a lesson in campaigning and making friends? Senator Marks wrote personal notes to many Gays thanking them for support in his re-election ... Harvey Milk far out front of the pack seeking to become Supervisor in District 5 ... Art Agnos quickly becoming an important legislator in Sacramento ... Speaker McCarthy to run for Attorney-General if Younger seeks the governorship ... fight shaping up over presidency for Toklas between Frank Fitch and Bill Gassoway

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Milk Forum

A Questionable Chamber

by Harvey Milk

Those wonderful people who brought you Candlestick Park, BART, Yerba Buena and the Beautification of Market St. are at it again.

Remember? Each project was to cost the taxpayers nothing, and bring in millions of tourists and dollars. In each case the taxpayers, and thus everyone who lives in the city, have been paying for these pet projects and will go on paying.

Now the crowd who financed the ideas for those programs but lets the people pay is financing another program - and all for your benefit!

I am referring to the S.F. Chamber of Commerce - run by people who think so much of this city that they do not bother to live here.

The latest issue of the CofC's publication "San Francisco Business" states: "Most business leaders, unfortunately, don't reside and vote in S.F. and must, therefore, rely upon their persuasive powers and their money to influence the course of local politics."

The article goes on to cry about only being able to raise and spend some \$53,000 to fight Prop. T and that now the Business community must raise more money to repeal it. They don't care that the people voted on it and passed it. They feel that their money can buy whatever they wish. They may have been able to buy all the projects mentioned above, and the convention center, but they are going too far when they want to buy the democratic process.

E.A.R. was the first local paper to print the entire text of the CofC's letter of Dec. 23 asking for funds to finance a "grass roots" campaign to repeal Prop. T. I find it hard to believe that the CofC is so blatant about their right to buy influence in city politics, not with their votes but strictly with their money. To these people, the Watergate Affair and all the related shady corporate dealings in Washington meant nothing.

Prop. T took the influence away from the CofC and gave it to you. Now the Chamber is amassing a war chest to regain its control. And, sad to say, many local people are playing puppets for the Chamber.

THE MORALIST ON THE MARCH

The issue is deeper than just Prop. T. In order to justify their desire to turn back the last election, a series of statements and policies have been drifting out of City Hall. And rumor campaigns have been started to get the

voters up in arms against Prop. T.

It is by no small coincidence that the Chamber is worried about crime. Not your house getting broken into. Not you being robbed or mugged. Not your car stolen. But the prostitutes in the downtown area. It is by no small coincidence that old-fashioned McCarthy red-baiting has been spilling out of the Supervisors chambers. It is by no small coincidence that the word is out that Prop. T will mean an increase in crime because it will elect people who regard victimless crimes of less importance. There is a full scale attack on those who backed Prop. T as people who are either communist or are soft on crime. And so the prostitute is the first to get it. Next is the "dirty book store." Who knows who comes after that?

"Evil" Younger is already talking about the sex murders in our city. He is setting up trial balloons in his bid for Governor, and I'm hearing "faggot" already.

If the Supervisors can lay the crime wave on the prostitutes and dirty book stores and hold up the vice squad's Shaughnessy as the hero and savior of our city, "Evil" Younger will run with that theme. And the scared taxpayer who is being mugged and robbed will jump on for the false safety.

The real criminals are not only those who commit crimes, but those in power who knowingly and falsely toss the blame on the outsiders. To hear our Supervisors start to red-bait just as soon as the bicentennial is over makes a mockery of the democratic system.

It is time for some major changes all over. The best way we can help is to let the Chamber hear one big "NO" on their campaign for repeal. The upholding of the will of the people on Prop. T will mean that some moralist Supervisors will have to go out and earn a living off someone else.

I will never say that there is no crime committed in prostitution or dirty book stores, but that is only a small part of the total crime picture and the crime that the CofC has laid on this city.

If the CofC wishes to put their war chest to good use, I suggest that they hire people who are badly in need of jobs so that they don't resort to crime.

The leaders of the Chamber should do two things. One, get in touch with reality. And two, move, with their families, into the city that they "care" so much about.

Cable Car Awards

EMPRESS I JOSE, THE FABULOUS MICHELLE and the always entertaining MAVIS will emcee the 3rd Annual Cable Car Awards to be held on Sunday, Feb. 6, at the Gay Center, 330 Grove St. Doors open at 6:30 pm, and the Awards show will begin at 7:30. Public voting for the Award nominees will close promptly at 7:30.

The Cable Car Awards are sponsored by the Third Emperor of San Francisco, Bob Cramer, and the Awards Committee. The Awards honor those individuals, businesses and organizations that have contributed to the overall effort of the Gay community during the past year.

Awards will be presented for community involvement in sports, theater, Halloween, bike clubs, journalism, special events, bars and businesses. There will also be a special award in recognition of out-of-town hospitality and an award for the San Francisco Personality of the Year.

Voting in most categories will be by those who purchase tickets and attend the presentation. Ballots must, however, be turned in between the hours of 6:30 - 7:30 pm on Feb. 6. A ballot will accompany each ticket purchased. Tickets are available at the Record House (Polk at Post) for a \$2.00 donation (\$2.50 at the door).

All proceeds from the evening, including no-host bar, will go to the Gay Center.

GGBA Dinner

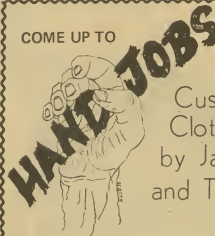
The Golden Gate Business Association will hold its annual Installation Dinner on Thursday, Feb. 3, at Marine's Memorial, 609 Sutter St.

Mayor George Moscone has again agreed to officiate at the dinner. Many prominent local and state

officials are expected to attend. The public is cordially invited. A no-host bar will open at 6:30 and dinner will be served at 8:00.

Tickets are available from any member of the Board of Directors or by writing to the Golden Gate Business Ass'n, P.O. Box 966, S.F. 94101. Telephone reservations may be made at (415) 864-8445. Group sales (10 tickets or more) may be purchased from Mr. John Schmidt at (415) 956-3263. Tickets are \$12.50 per person.

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Behind the Headlines

Gain Replies to Gay Critics

by George Mendenhall

Several Gay activists met with Police Chief Gain to question three of his actions that appear to have weakened his support in the Gay community. The Chief was asked to explain his decisions to reappoint Capt. Gerald Shaughnessy as the head of Special Services (the vice squad), to remove Rodney Williams as the director of the Police-Community Relations Unit, and to evaluate the effectiveness of the PCR Unit.

The two-hour rap session included Shaughnessy and Sgt. Hank Williams, the new director of PCR. The meeting was set up by Gay Human Rights Commissioner Phyllis Lyon and included Jo Daly, HRC staff member; Jim Foster, city Criminal Justice Council staffer; Rev. Charles Larsen, M.C.C. pastor; Larry Littlejohn, S.I.R. and Pride official; Del Martin, Chair of the Commission on the Status



SHAUGHNESSY

of Women; Pat Norman, woman activist; Duke Smith, aide to Senator Marks, and this reporter. Gain has always had an open-door policy in regard to Gay people, urging all to meet with him in his office. He has frequently attended Gay political

meetings and social functions to indicate his support of the Gay movement and to discuss problems. From the start of his one-year administration, he stressed that there would be no "crackdown" on Gay businesses. He has publicly urged Gay police officers to "come out of the closet." Gain let it be known within his department that Gay people were not to be harassed. His liberal policies in regard to homosexuals were frequently attacked by the conservative Police Officers' Ass'n. Now, the Chief is facing some opposition from Gay people who are questioning his recent actions. One Gay newspaper has called for his resignation.

The Chief stressed that his re-appointment of Shaughnessy as head of the vice squad was his own decision and not pressured upon him by those calling for a "crackdown" on prostitution. He chose him because "he is the best person for the job with his managerial effectiveness." Gain said that prostitution has been on the rise, particularly in the Union Square area.

Shaughnessy, Gain was told, is considered by many to be an oppressive person who had a minimal concern for citizen rights. Under his previous control, the vice squad was known to "sweep the streets," raid porno theaters, and even phone alleged prostitutes who advertised in underground newspapers in order to "catch" them in hotel room arrests. Shaughnessy was often accused of "entrapment" people through questionable practices.

Shaughnessy responded that his officers did not perform illegal "entrapments." He said that the officers know "what is in the mind" of the people they are with so they merely set up the situation where that person commits a violation. He and Gain asked for specific cases where officers violated the law. One such case was discussed at length.

The Chief emphasized that the Special Services Unit was directly under him. He said that the unit

will attempt to drastically reduce prostitution "so that it is no longer a major concern." If there are illegal acts of conduct by officers, the Chief said he wanted to hear the details personally. (Gain's removal of the control of the vice unit from his deputy, Mort McInerney, is alleged to be one reason that McInerney resigned from the department.)

Shaughnessy said that his personnel are not interested ("and never have been interested") in private, consensual sex between adults when no money changes hands. He stressed that prostitution violates the law. Foster urged him to inform up-front Gay people and organizations about impending Gay arrests so the community can attempt to correct the situation beforehand. Shaughnessy replied that there is Gay prostitution that is illegal and that any "cleanup" ought to take place now.

In a brief discussion of male prostitution on the streets, it was mentioned that the traffic around Flagg Brothers Shoes on Market St. had become thinner because of periodic arrests there. The big problem with male prostitutes, according to Shaughnessy, was at the St. Francis Hotel in Union Square and "transvestites" at O'Farrell and Jones Sts. The vice director said there have been many complaints about these areas.

Foster said that "prostitution will always be with us" and Gain commented that if it were reduced there would be fewer complaints. Littlejohn pointed out that the peripheral crimes associated with female prostitution (robbery, narcotics) were not usually present with male prostitution.

Gain concluded this segment of the rap session by assuring all present that earlier "days of horror" when homosexuals in San Francisco were harassed by officers, would not be instigated or tolerated under his administration. He emphasized again that he wants to be informed of any alleged police harassment, with specific details related.

The future of the Police-Community Relations Unit was a major concern of those present, some having helped in the formation of the unit a few years ago and having been involved in supporting it. The recent dismissal of the PCR director, Rodney Williams (known as a good friend of the

Gay community), and a new evaluation of the unit by the Chief alarmed many minority people outside of the department. Two hundred protested the firing of Williams at a recent Police Commission hearing.

Gain said that he had no plans to disband the unit but that he believed that PCR should increasingly move its effort into the neighborhood stations. He stressed that 1100 officers are now being rotated into an extensive retraining program where they are learning how to better relate to people - including Gay people. This new program has the full support of the new PCR director, Sgt. Hank Williams.

Williams was present and called for everyone to be patient as he and Gain attempt to make "every peace officer a police-community relations officer." He said there is a historic distrust within the department of the PCR Unit and that Gain and others in the department (including the station captains) are attempting to bridge that communications gap.

In a discussion of alleged police harassment of Gay people on Polk St., Gain asked for specifics but none present had any. The Chief also urged that Gay people might go to their liaison person, Ray Carleson in PCR, when they have a problem. Martin said that some people who allege harassment are "police-shy" and/or do not know how to complain about such incidents. Lyon suggested that PCR officers in plainclothes might be placed on Polk St. to improve relations in the area.

When quizzed about the dismissal of Rodney Williams, Gain was quick to respond that he had "loss of confidence in him." He said that there had been a growing mutual disrespect between the two men. Although Gain did not mention Williams by name, he said that "someone" in the PCR Unit had been spreading lies that the unit might be phased out. He said Rodney Williams would not be returned to PCR as long as he was Chief.

Gain concluded by reminding those present that Gay people have not had easy access to the Chief in the past and that his door is open to all. He said he wanted to cooperate with the Gay community and wanted cooperation in return.

Foster said that Gay people should retain their support of Gain in his attempt to make the Police Department more humane and more professional. Another commented that the Police Department was at one time closed to Gay people and now it was bending over backwards to be open under Gain's leadership. Foster concluded that "we should be patient" as the Chief attempts to make a lasting change within the overall department which "will achieve that which we desire."

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The Greed Millennium

by Mark Joplin

The eternal claim among philosophers is, "Man is different from the animals because man has..." Now some will immediately pipe up, "Love of God," which I could go for if it weren't that some of history's bloodiest chapters - the Crusades, the Spanish Inquisition, the current war in Ireland, all done in the sanctimonious name of the Holy Grail - make the notion of "Christian Charity" sound bullshit lame.

Love can be a strong motivator, or survival, or curiosity, or the ability to dream - but for REALLY getting it on, nothing separates us from the beasts more than good old-fashioned lusty GREED.

Which, via the yellowing pages of history, brings us to the topic of this week's Gaze.

Because it's through greed, and not nobility, that the Gay bar-oriented hierarchy will soon undergo a colossal improvement. Yes, troops, the millennium is at hand! It's not any great secret, and I take no particular credit for stumbling on this conclusion, since it's one that should gradually become obvious to everyone at some time in the near future, based on one salient fact.

Said fact being: people, especially people under 30, aren't attending bar functions as much as they used to.

One only has to look at the attendances at recent bar functions to prove the validity of this claim: the Beaux Arts Ball, the bar-sponsored Polk St. Halloween, the Levi Ball, the Spoon Awards, and I'll even guess that the upcoming "Empress Coronation" will be another flop (SRO at \$12 a ticket? Dream your dreams, Privy Council). (NOTE: Bob Ross says, "Completely false!")

And suddenly, the bar-owners find out they're not making as much profit as they used to. And THAT means that pretty rabbitquick, some people are going to start reviewing the situation.

So let's pause a moment and think it over: why AREN'T people - especially young people - supporting bar functions anymore? They certainly haven't gotten any worse over the months (but then again, that's like saying your cancer hasn't gotten any more terminal), and in terms of technical quality, they're sometimes quite impressive. But the core fact is that the bar scene is no longer relevant to them. They are the movers and shakers of our community, but their

moving and shaking is being done in terms of the entire culture, not just the little Never-Never Land proffered by the Privy Council and the Tavern Guild.

Hector got wind of what was coming down, as evidenced by the Levi Ball (a benefit for Gay Rap), a conscious effort to reach out to the community beyond the New Bell Saloon. And if he's hip, then can some of these ring-a-ding "titleholders" and "personalities" be far behind? They're slowly finding out that if they want the under-30's back in their favorite bars, things are going to have to be a little more relevant to the cynicism-weaned tastes of this new Gay buying public.

It won't happen immediately; the bar owners aren't hurting badly yet. But as more and more of their buying audience dies off in the next few years, they'll feel the financial

pinch. THEN the tremors will be felt. THEN they'll tell the Tavern Guild and the Privy Council to give them something more relevant to subsidize.

THEN, in the only way it can happen, through the stimulus of mass greed, the "titleholders" and "personalities" start serving the interests of the TOTAL Gay community, the reformers will get the opportunity to put this looney-bin back on the tracks, and malcontents like me can finally sit back, feet up, with a cool Dr. Pepper, smiling contentedly at the setting sun.

Didn't I tell you I believed in Santa Claus? Letters may be addressed to: Gaze, 55 Sutter St. #143, S.F. 94104.

(Ed. Note: Having attended the Beaux Arts Ball, t'were it a flop, one is hard-pressed to picture a success.)

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The Men in My Life

An Inaugural Rag (Part II)

OR
HORATIO HORNBLLOWER PIPES OFF

by Paul-Francis Hartmann

The last contingent in every major parade are the mechanized street sweepers swooshing into their metal entrails the horse dung, the limp confetti, the shredded crepe paper. To children, the orange or yellow monsters are a sorry sight; to adults, a welcome relief. To parade officials they are as important as the grand marshal ... for them the silly serpentine has come full circle. The Office of Thought Control rolls up the bunting, and fickle hope is interred for

another term.

The D.C. dionysiad - from its marching bands, state floats, color guards to its last baton - will be a massive thumping of the national chest. From glistening drill teams to high-stepping cowgirls, the national heartbeat will pass in review ... to christen the Carter Olympiad, to recommission the moth-balled ship of state (for four years anchored under Liberian registry). To the home viewer, as slim bonus, Miss Lillian and Miss

Amyl will be hopefully TV'ed to death.

In this sea of gaiety and unabashed boosterism, one will look in vain for some Gay paper-mache dreadnaught steaming down Pennsylvania Avenue. Not even bringing up the rear, for that space has been assigned to the "clean sweep." Nevertheless, it is a Gay thought that an absent tail might still be wagging the dog.

Assuredly Gay folk will be on hand, mingling naughtily amid the crowds, along with the pimps and pickpockets ... the gold-star mothers still searching for their reserved seats, sateened twirlers side-lined with sprained ankles. Shivering and sullen.

And as America once again self-indulges itself with its gargantuan jamboree ... knowing full well no Gay troupe has been included in the national encampment ... Joshua-like we continue our Bill of Gay Goods. Our peculiar X-rated brand of hoopla.

We have made our mark on the national totem. Unfortunately, our hieroglyphics are decipherable only to ourselves.

We have taught our cubs and brownies to be better lovers and to open a few sexual offices they

never dreamed operable. And through us they've learned to turn on faucets and unplug drains.

We sexed liberally long before we knew it had anything to do with liberation. We lured America Jr. to abandon his lock-strap and Junior Miss to throw away her padded bras ... for the joys of a flat chest and bulging basket. We've shown the "jock" how to act, not merely itch; thawed frigid boxes with vibrators and dildos; put whiskers and claws on American pussies, mustaches on the Mona Lisa, and males into moppet curls.

We showed Big-daddy asshole how to use his ... Popped Main Street into group grope and brought massage back into the parlor. That sex is both topless and bottomless ... for starters.

We Gay folk would sell America short if we settled for a single chapter or some caboose commentary. We require no persistent monument, no Smithsonian exhibition, for our roles have always been blazing trails, setting trends ... untrumpeted. Gay pioneers have been orbiting in space before the prairie grubbers knew it existed. The homesteaders have needed our wide-open spacings. Choked in their rural dust

or suburban smog, we have released the Plymouth Rock-ers to breathe and to roll more freely. For Columbia, dark in her cataracts, we have offered a continuous version of starry twinkle. Rather than forever checking oneself in the tin-drum mirror for breast cancer, we have substituted the joys of cooking with laughing gas.

We have been America's flame, the seamy, steamy, torch song of Miss Liberty. And beneath our star and studded skirts, our sadder siblings could learn to take themselves less seriously.

We have been more than a slice of the frontier dream - in fact, Gays are its fantasy dimension. We've kept awake for the U.S. of A. an improbable dream ... with our hearts in the clouds and our feet in Cinderella's slippers. We are America's Puck, Pan, and her wonderland Alices. The Ariels and Calibans. Her Queen of Diamonds. Her Ace in the Hole.

Today it is our destiny to exploit SEX until we have exhausted its insignificance. Muddled obscenity until we've washed it lily white. It is a Gay prospect to destroy the Family cell, to initiate the family of man. To "he/she" the solitary unit until we have gender-fucked the minutemen out of paralysis and into common sensitivity.

Our future is to dress up in outer limits drag until we have undressed mankind back to tribal innocence and unison. It is up to us to MC-square dogpatch. To launch relative Cosmic/Comic thinking, thereby replacing the genital stroke that now grips people in its throb and thrall.

We Gays have kept alchemy alive and well over the generations. The time is upon us to turn up the bunsen burners and get the pot boiling over. As the hybrid heirs of the philosopher's stone and the crystal ball, Gay sensibility and highjinks are the species hope.

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Boogie Benefit

"Tear Down the Walls," a boogie benefit, will be held for Join Hands (a Gay prisoner support effort) on Saturday, Jan. 22, at 32 Page St. Rosie and the Riveters, an all woman band, will play. The dance will run from 10:00 pm to 4:00 am. Beer and wine will be available. A \$2.00 donation is requested.



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Southern Scandals

Nostalgia reigned supreme last Saturday night as the Constantines M/C celebrated their 10th anniversary as a club at Lenny's 527. Some 300 well-wishers elbowed their way through the throng, almost all wearing their club overlays, and renewed old acquaintances from the ranks of the early years of the group. Road Captain Kyle Bingham, assisted by other members of his club, briefly recounted milestones, victories, setbacks and humorous anecdotes of the previous decade complete with taped music and dialogue while previous presidents and past members diligently trouped up to the trophy bedecked stage to receive a handsome commemorative pin for the occasion. Representatives of the Blue Max M/C (L.A.) in full regalia presented their club colors, symbolizing their "sibling" status with the Constantines. The hosted bar appeared to be bottomless as bartender Billy Lowenthal poured booze for the 4-hour party. Congratulations to prez Tom Wylie and all the Constantines for a swank party and best wishes for continued success in all your endeavors. The 10th Anniversary button is a knock-out!

* * *

Next weekend, S.F. clubbers and other interested parties will make the trek to the Southland (L.A.) for the annual Blue Max M/C celebration of Kaiser Wilhelm's Birthday on Friday, followed by the Oedipus Rex M/C Coronation, one of the most colorful bike club functions on the West Coast. Our own Barbary Coasters

M/C will host their traditional brunch in the City of the Angels, preparatory to the annual Academy Awards in this city on Feb. 19. The full schedule of events for Bike Academy Awards will be published in this column in the next issue, including the Constantines Mix 'n' Match, the Awards themselves, the Recon M/C Winter Field Meet, the Boot Camp Champagne Tribute to the Oedipus Rex, and the Cheaters M/C Beer Bust, a whole weekend of pomp and circumstance, camp and happenstance. Watch for details!

* * *

The campaign for Empress XII de San Francisco is in full gear, or from where I am sitting, at least the Committee to Elect Jane Doe seems to be going all out. A beautiful Libra man, Mike (Jane Doe) Nameth and his merry band of campaigners have swept to the fore in the race for the crown, opening with a well-packed auction at Gordon's two Mondays ago that brought the glitterati of the community out to support a real trouper. The parade of stars, headed by Polk Street Sally (Dixon) and other luminaries, gave a resounding acclamation to their choice for Empress, including a wild, wacky, campy stage show by Michael Daley (Miss Yellow Pages Forever) and Steven Miller. Title holders, past and present, and lots of grass roots folks were on hand to receive the person they would like to see on S.F.'s throne. Tonight, another party with Daley & Miller, a free buffet and a flawless evening is planned for



Gordon Grant - now playing at Cinemattachine

Inside Section X:

• PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

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SECTION X PULLOUT

Jane at the Phoenix beginning at 8:00 pm. The Jane Doe vest (black leather silver-trimmed with a single silver rose) is seen everywhere. In the Haight, at the Valley of the Dolls, at the Michelle Show, at the Constantine's Anniversary Party, at FeBe's, at the Stud, Bones, Ambush, Bolt, Boot Camp, Peg's Place, the distinctive silver rose is reaching out and plucking strong support and enthusiasm for your choice and mine. The tide is surging. The tide is strong. Remember, Saturday, Feb. 5. Jane Doe for Empress XII.

KNOCK, KNOCK & OTHER GAYMES ... Tonight, while the Mistuh Cartuh people are romping in Washington, Jack and Jerry of Bones out on Haight are throwing their Inaugural Brawl, a ceremony that will see the infamous Jumpin' June crowned First Lady of Bones. The flyer says bring your own AMY, but I'm wondering if someone

left off another letter?? by the way, are for sale Sounds like fun - see you there, with Jane, of course ... Normal Norman of the Ambush has everyone scurrying around looking for a paper wedding dress again! This time his name is Bill, and he has been keeping Norman fully occupied (?) for the last 10 days.

If you're into art while boozing or dining, you might check out the esoteric drawings by Maria Scatuccio which are adorning the walls at Mommy Fortuna's, 1649 Haight, until Jan. 30, the whole show entitled, "Got A Light?" Imbibers at the very mellow Ambush are being treated to the sketches by Lou Rudolph, a most macho panorama of just about everyone you've ever seen in the Ambush at one time or another. In fact, you might even find yourself on the walls of the show in which besides water colors and one oil, some 75 mounted sketches await your pleasure; continuing until Feb. 11 - check it out. The works,

... Hope you caught Sweet Chariot again at the Stud two Sundays ago, little Ms. Sharon Russel had the place rocking out as usual and the crowd was going just wild. Last Sunday, another women's group, Waves of Meringue, were on hand to deliver a pristine sound of uncluttered rock tinged with folk for a mellowing effect, especially on Lady Maya who is usually ambivalent about music in any form. Check out the Stud on Valentine's day - manager Pat Simpson promises a heartfelt of excitement you'll not soon forget.

Just got word through the Puka Shell Curtain that Jerry (Trixie) Jones is working as an attendant in a bath house in Honolulu. Now to the average reader, this bit of information might seem of little merit because, after all, Trixie owns Mary's, Cissy's and the Stud. Why would he want to work as an attendant in a bath house? I'll tell you. Why did he want to work at the City Dump as a bartender? Because Jerry Jones is planning on opening a bath house, complete with shops, dancing, entertainment, swimming and food - that's why. And while I'm on the subject of new places, you might as well be able to say you read it here first when I tell you that the famed Studio One in L.A. is opening a Studio One right here in Our Town, sometime in June. It will be situated near Division

and Kansas, waaaaay South of Market, with construction and redecorating commencing in April. And one more exclusive, the star of stage and screen, Cal Culver, will be opening his bar in Mecca too, to be called, what else? Culver City ... Onward! (Really gotcha that time, Mr. D. C. Scott!)

SWISH CHARD (and other roughage) ... If you're tired of passing notes to your deaf brothers in bars, you can learn the sign language for a nominal fee at St. Benedict Church, 2809 Bush St., beginning on Tuesdays; call for more info. And speaking of our deaf brothers, don't forget their Pioneer Rainbow Deaf Society Open House at FeBe's on Sunday, Jan. 30, from 3 to 6 pm. For \$4 there'll be door prizes, buttons, snacks and a beer bust. I'll be there, with Jane, of course ... Have you caught "Kansas City Trucking Company" at the Nob Hill yet? Better hurry - it sears the screen with its intensity and some scenes you'll NEVER forget ... My thanks to the Cable Car Awards committee for the nomination - Sunday, Feb. 6, at 330 Grove; and the tickets are only \$2.00 ... To Mister Zero on Castro, thanks for making up the story that I was pissed on by six dudes in the back room of Mr. B's Ballroom. (1) You should be so lucky. (2) Don't knock it unless you've tried it, you fraudulent masochist, you ...

Looks like we'll be having another wedding soon. Appears as though Tequila Tom Avila made a hasty visit to Portland to arrange a "transition" for Tom Terrific; and if it's not true, he should be nominated for the Paper Wedding Dress Award at the Golden Dildeaux in May, harrumph! ... Didja notice Ms. Carla floating around the Stud the other night in her dyed collie coat? Indeed! ... Memo to "a different beat": Wanna see a HOT man? Gary Burleson at the STUD, various nights ... If you haven't tried the Caracole yet, you owe it to yourself to have a great experience in dining. Not only that, Greg Martin is behind the bar; and if you're bored with your date(s), you can always listen to Natalie Cox, the first harpist of the S.F. Symphony, who will pluck you right out of your doldrums into a bucolic state of mind to further enjoy the magnificent cuisine destined to become the most renowned in the city.

While everyone else was greeted with Merry Christmas, Sanford Kellman of the Bolt kept getting tacky "Have A Yellow Christmas," an obvious reference to his bout with the hep earlier this year; but Col. Clinque (Mike Shields) and Magic Magee (Bo) wouldn't dare 86 anyone with a penchant for yellow, would they? ... Speaking of yellow, Chuck with the Rimless Glasses is launching his



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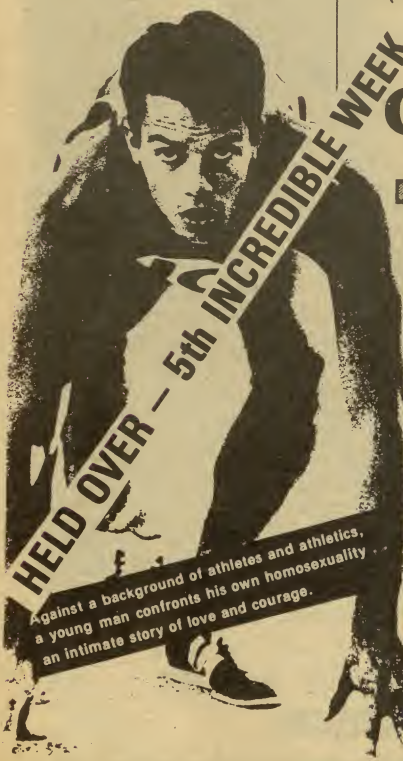
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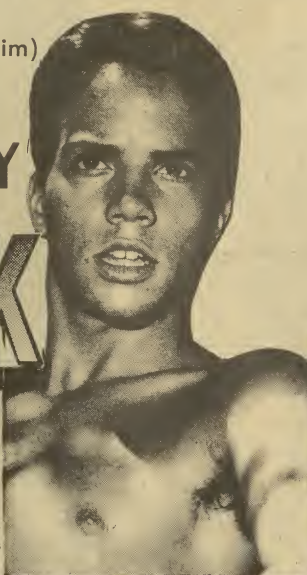
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campaign for the third time to win Golden Shower Queen of S.F. at the Boot Camp's Golden Dildeaux Awards in May. Expect to see a statue of Chuck erected in Amarillo, Tex., soon - if you don't know what Amarillo means, look it up in your Spanish dictionary, kids... BART Studios has decided to come out for Jane Doe in a Big way and hope you're lucky enough to get an invitation to the premiere showing of "Head Trip," a very flawless movie (Ed. Note: see review this issue), with an hour of free booze and free films, on Saturday, Feb. 5, to be held (see your invitation) not far from the polls for some 300 lucky voters and supporters of Jane Doe.

Pardon the inconvenience while the Grubstake undergoes remodeling of their kitchen, being done to better serve you all, of course, darlings... Kent Storey of Wild Goose, Round Up and Dave's Baths fame, has returned to us from Des Moines and is holed up somewhere in the Haight; but don't despair, he'll be seeing you all reeeel soon... Don't forget, "King Kong" still at Ghirardelli Cinema - a MUST for size queens - are you reading this Regina Novena Novak? ... Queried a Polkstrasse queen when handed a button for one of the empress candidates: "I thought the Cowgirl contest was in June."

That winds it up this issue. Remember, the coronation of Empress XII is Saturday, Feb. 5. Tickets are \$10 in advance, and \$12 at the door. The Cardinal Court of H.L.M. Flame (and babies) is going to present one of the most lavish coronations this town has ever seen. You'll thrill to the spectacle that will unfold to the theme, Land of the Pharaohs. Don't miss this one.

Love you all; have a ball. See you around the campus.

P.S. The new Club Post Baths (1157 Post near Polk) has got to be the most "together" steamery in town, incorporating everything every other bath house in town had, has, or hopes to have. Bathers from all strata claim it's the best thing they've seen. Check it out. Some 180 people did on opening night and the three-story mirrored palace is described with one word: Flawless!

Editor:

I am in prison and am due to be released in a few months. I have a friend here that had your paper and really like it a lot.

I don't have anyone writing to me and it gets very lonely here. I would like any male to write to me. I am 6'2", 180 lbs., and have reddish blond hair and green eyes.

Randy Shearer, A-028906
P.O. Box 221
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Porn Corner

Head Tricks

by George Robert

This film is the first release of a new company, BART Studios. It stars two actors out of the current smash "Track Meet" (at the Beau Geste), Duff Paxton and Don Ranger. Duff being the locker room sweetheart and Don being the married friend. It also stars another actor by the name of Doug Dayton.

PART I

We find our impish hero, Duff, biking through the park and he stops off at a restroom. He sits in a john and stares through a glory hole (actually the original name of this

movie). He is soon joined by Doug Dayton at the urinal. The film takes us through the usual undertakings "a la glory hole" with one excellent exception - the camerawork. The picture is filmed from above as well as below the partition, so some fine shots ensue. Doug decides to join Duff in the booth and we then have an exciting climatic finish to Part I.

PART II

The second section continues with Doug leaving Duff and going back to his position at the urinal. He is joined by the hunky Don

Ranger at the next urinal. It doesn't take long till they get into some hot and heavy oral sex. Meanwhile, back in the booth, our little imp is getting impatient, so he decides to go out and join them. Hang on for a real hot three-way with no holes barred. Afterwards our three heroes walk off into the sunshine, completely at ease with the world.

This first endeavor is a good one, and we recommend it for the collector. The acting is good, camerawork excellent and the color up to par. Information and prices of films can be had by

writing to BART Studios, 681 Ellis St., Suite 458, S.F. 94109. You must be over 18.

* * *

Also recommended is the Falcon release at Cinemattachine, 384 Ellis St., "Young Conquest" starring that super stud, Gordon Grant. (see foto, front section of Bob's Bazaar)

I am firmly persuaded that there ought to be no laws whatsoever on the subject of obscene publications."
Bertrand Russell

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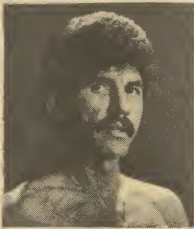
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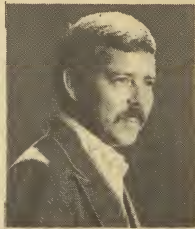
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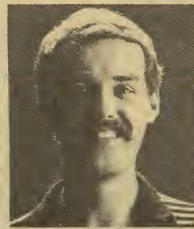
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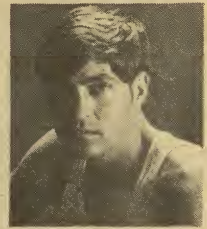
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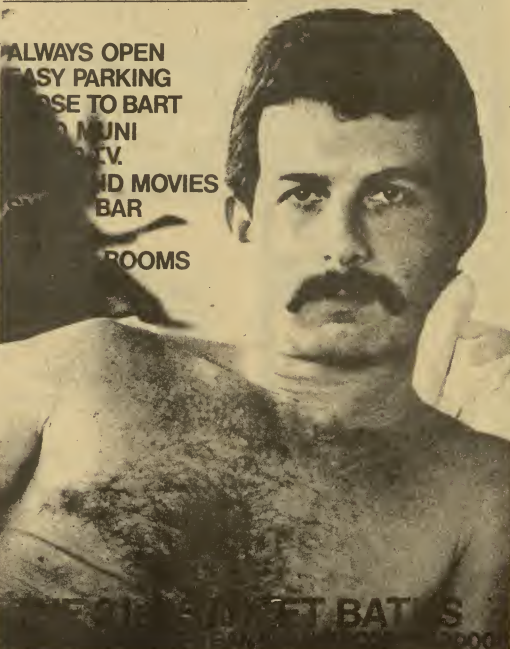
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Don McLean

Show Biz in Review

Club: Barbara Cook at the Mocambo

With the arrival of 1977, The Savoy and the El Matador both closed their doors permanently. It is therefore a pleasure to report that we have a chic new nightclub on Polk and Sutter entitled The Mocambo. The multi-tiered room with a 240-person capacity is posh indeed; it is also one of

the coldest rooms, literally and figuratively, I have seen. The tariff per show is a \$5.00 cover charge plus 2-drink minimum at \$2.50 per drink, but the lineup scheduled so far indicates quality entertainment.

Opening attraction for the new room is Barbara Cook, thru this Sunday, Jan. 23. Miss Cook, clad in a horrendous yellow caftan that defies description, offers a mixed bag of composers with her pure soprano and excellent phrasing. Her renditions of Bernstein's "Some Other Time"/"I Can Cook Too" from "On

the Town," Rodgers & Hart's "Wait Till You See Him," Laura Nyro's "I Never Meant to Hurt You" and "Carolina in the Morning" are exceptional, though Janis Ian's "Stars" gets a pedestrian treatment. Encoring with "Ice Cream" from "She Loves Me," Barbara Cook offers a pleasant hour of fine singing with an engaging personality, well backed by Wally Harper at the piano and John Mosher on bass.

Opening act for the Cook show is a pert gypsy from New York, Ellen March. Miss March is a potential dynamo who needs a longer turn, a better structured act and less obscure material to make her a headline attraction. Some of her current material is devastating; a farewell letter to her psychiatrist and "I Am Your Friend" are great special material, plus wonderfully scathing impressions of Elly Stone and Glynnis Johns that are brutally funny (if you know the work of Stone and Johns). It's too "in," too much of her material is second-rate and creates no impression, but she's got a big belter voice, an ingratiating



Vivacious Barbara Cook is the opening attraction in the new Mocambo.

style and is a definite offering semi-current energy act that helps get standards and show tunes. the evening rolling. In Carroll is a solid entertainer who knows how to phrase a lyric and play a manic to compensate for having to sell too hard; good jazz piano. Gary Nash furnishes the driving percussion and together they present an enjoyable jam session that is more than mere background cocktail noise. They deserve it. They

Appearing at The Mocambo Wed. thru Sun. evenings at the cocktail hour of 6 to 9PM is Mark Carroll. Carroll fits perfectly into the chic environment the management is trying to create, Julie is one of the last

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Glamorous Julie Wilson will bring her sophisticated songs to The Mocambo Jan. 25 thru 30.

remaining saloon singers in the best sense of the word, specializing in Porter and Sondheim and slightly naughty special

material. She's an original and if her current act is comparable to her previous outings in the Bay Area, she is a must-

see sophisticated lady with a wicked twinkle behind every lyric.

Club: Wayland Flowers

AT 'THE CITY'

Wayland Flowers only seems to improve with age. His recent one-week-only appearance (bad planning) at The City packed the room nightly, with good reason. His puppet Madame is an outrageously raunchy old broad who has a keen eye for today's vagaries, and together they create the fastest, funniest hour I've seen in ages. From the opening line of Madame's - "He is no ventriloquist and I am no fucking dummy!" - to her observations on life - "Screw 'em all and save six for pallbearers!" - to her mythical friend Maude who can never find her glasses and her observations about the men in her wooden life, Madame is a scandal in Flowers extremely deft hands. Aside from his often brilliant material, Wayland Flowers is an artist who manages to



Wayland Flowers & Madame packed The City for one short week.

become invisible right before our eyes as Madame takes the spotlight. We forget Flowers is there manipulating the strings, so enraptured are we of the sprightly haridan sprawled atop the stage. The material is consistently vulgar but almost always genuinely funny; only in the hands of Crazy Mary does Flowers overstep the bounds of taste and become just dirty. Crazy Mary is not funny, but Jiffi, the black soul hipster, recoups the losses quickly and Madame fortunately returns to lift the show right back up to its peak level once more.

Wayland Flowers & Madame stands alone as the most unique and inventive act working the club circuit today; it's small wonder that he has shot to stardom faster than almost any of his contemporaries. We can only hope The City will bring him back as soon as possible. Flowers is a breath of foul air in a world dying of saccharine poisoning.

Two old men named Abe and Cohn sit in their messy home bickering and berating each other; Abe is a middle-of-the-roader who believes in God because it's just possible there is a God, who takes no chances and has a little faith in everything and not much in anything, while Cohn is a pragmatist who believes facts and what he knows absolutely to be true, with no faith whatsoever. For twenty years they have delighted in tormenting each other with their opposing viewpoints. Suddenly Cohn is granted three wishes, Abe drops through the floor to be replaced by Helmut Wiseman, whom he shoots and is reincarnated as Abe by an unexpected visit from Joan of Arc, complete with her voices. From there, it gets complicated.

It is impossible to thoroughly describe Jule Feiffer's "Knock Knock," nor would I want to wade through three acts of narrative if I could. Feiffer's message is extremely simple - commit, believe, have faith and anything is possible - and he belabors his point in three short acts when only two are necessary, but he fills "Knock Knock" with wonderfully funny twists and turns all along the

Stage: Knock Knock

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Simply titled *Vicki Sue Robinson*, Vicki Sue's latest LP showcases the same dynamic vocals that made her "Turn the Beat Around" such a smash.

Includes her new release "Daylight," plus "Falling in Love," "Something Like a Dream" and other superb Robinson stylings.

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way. It's a morality play told in broad vaudeville style, with great flashes of superb Feiffer wit. It's almost worth the entire evening to see Elizabeth Huddle as Joan die and go to Heaven, or at least the top of the set, suspended from a harness on wires from the ceiling delivering an epilogue that is brilliant in its contradiction. "You must be cool and collected, but not so cool and collected you can't be hot and bothered!"

If "Knock Knock" is not a particularly good play, it works primarily because of constant gimmicks, and it is enormously theatrical and entertaining, especially as directed by Tom Moore with great flair and style. However, Moore fails to avoid the pitfall of knocking us over the head to make sure we

get the simple message, having the actors suddenly become reverential when delivering the "important" speeches. Moore keeps us steadily entertained with a barrage of sight gags, explosions and vaudeville schtick. The four actors are more than equal to the challenge, to keep this spiritual souffle from falling, with Sydney Walker acceptable as Abe and Miss Huddle an appealing but stiff Joan of Arc. Ray Reinhardt is far too broad as Cohn and Tony Teague plays a variety of bits with musical comedy bazazz, which is fine. Robert Dahlstrom has designed an excellent set that does everything but stand up and take its own bow at the end.

"Knock Knock" is a steady barrage of hearty laughs, a fun evening's



Sydney Walker watches Ray Reinhardt watch Elizabeth Huddle die in Jule Feiffer's "Knock Knock" at the Geary Theatre.

entertainment, but don't fifteen minutes after expect to discuss it you've left the theater.

Don McLean

Oaklanders' Love HANS'



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Vicki Sue Robinson at The City

Popular soul singer Vicki Sue Robinson has been booked into North Beach's THE CITY for eight performances: two each night (9:45 & 11:45pm) from Jan. 26 - 29.

Vicki Sue has had a string of both album and single hits on RCA Records. The song that pushed her to fame last spring is "Turn The Beat Around." As one of the most-played and most-requested artists in THE CITY's disco, Vicki Sue is expected to draw capacity crowds. Advance tickets are available through all B.A.S.S. outlets.



Mark Carroll entertains from 6 to 9 PM nightly at The Mocambo.

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Gay Video Festival

The nation's first Gay video festival will take place in San Francisco this spring, showcasing works by Gay videotape makers from all parts of the United States and abroad.

Gay women and men desiring to have their

videotapes shown at the festival should contact the organizers prior to March 15, to make arrangements for previewing the entries. Tapes of all varieties will be considered, including documentary and art tapes, erotic subjects, cultural and educational works, and political video. The final selection of tapes is intended to be representative of the many kinds of video being produced by Gay persons.

Tapes scheduled for showing so far include two award-winning tapes from the San Francisco Art Festival: "The I Love You Tapes" by Max Almy, and "Madame X Meets Super-Dyke" by Max Almy and Barbara Hammer.

Organizers of the non-profit festival include Lesbian and Gay male videomakers who hope to introduce the larger community to works by Gay video artists and to establish a communication network among Gay video producers.

If the event is successful, the festival will travel to other cities.

Half-inch or 3/4" videotapes (in black-and-white or color) should be mailed to Video Festival, 631 Castro St., S.F. 94114, before the March 15 deadline.

Copies should be submitted, rather than

master tapes. Reels and boxes should be labeled with the title of the tape, the length, and the name and address of the producer. It is suggested that tapes be sent by insured mail, with some indication for the post office of the contents ("Videotape: Do Not X-Ray!").

For more information, phone Lisa Baer at 552-5452, or Tony Diaman at 861-6679.

Hot Wax

by H. Klein



Kris Kristofferson & Barbra Streisand are the self-indulgent lovers in "A Star Is Born."

Last week, the head of publicity for ABC Records called to ask if I'd be interested in doing a story in a Gay magazine about one of the artists on her label. Is he Gay? "No," she told me, "but Gay people seem to be turning on to his music; it's so sensual." A few weeks before, I had interviewed Peter Ivers for the ADVOCATE. Ivers says he isn't Gay but that he's eager to reach a Gay audience. "I think that probably many Gay people are more enlightened. They're able to appreciate good art and good work. They're a hipper audience; they understand more about art. That's why the entertainment industry wants the Gay community - they know what's good and they buy it."

Not all people in the entertainment industry agree. It is not uncommon for Gay artists - and Hollywood, New York and Nashville are full of them - to routinely refuse to even speak to the Gay media. While working in a PR firm, I had as an account an organ concert festival. My job was to set up interviews for the organists. The two biggest names in the festival were Virgil Fox and Anthony Newman. Fox, an outrageous personality who is a well-known Gay, refused to talk to the

classical music editor of the ADVOCATE while he was delighted to make a complete fool of himself for the EXAMINER, which played him up as something of a mad queen. Meanwhile, Newman spent a day talking first with a CHRONICLE reporter and then with the ADVOCATE classical editor. Newman, who is not Gay, had no qualms about talking with the ADVOCATE. In fact, he gave them a much better interview than he did the CHRONICLE, for the simple reason that the ADVOCATE's John Schauer asked much more intelligent questions and is a more knowledgeable interviewer.

Similarly, on his recent West Coast tour, punk-rocker Lou Reed refused to talk to the Gay media both here and in L.A. Yet Reed didn't mind bringing the ROLLING STONE's Tim Ferris into his home for an interview, giving him an opportunity to write about "Lou's live-in boyfriend, Rachael," in a way that a Gay media person would shun as exploitive. Of course, everyone has a good excuse, whether it be "lack of time" or a more honest expression of fear of being type-cast in a notoriously homophobic industry. Still, things do seem to be changing. With magazines like the

ADVOCATE constantly running exclusive interviews with non-Gay entertainers, it is becoming more and more ludicrous for Gay entertainers to say "no" to the Gay media. For many of them, the fears are easing up. In the coming year we will offer, in this column, interviews with Gay and non-Gay entertainers in every field of music, as well as reviews of records put out by Gay and non-Gay musicians. In the next issue we will be running an exclusive B.A.R. interview with Lance Loud, whose band, The Mumps, was recently voted one of the Top Ten Underground Bands in New York. Most of us, of course, are familiar with Lance and his family from the TV documentary series of several years ago, during which Lance "came out." In the next issue, we'll see what's happened to him since then. In this issue we have reviews of the newest releases by AC/DC, an Australian very hard rock band; the Eagles, undisputed masters of L.A. country-rock, and some comments on the much bally-hoed album by Barbra Streisand and Kris Kristofferson.

laugh!" Critics, nationally and locally, are of a mixed opinion about the album. Polling many of the city's leading critics, I found a great deal of disagreement. Ken Dickman, enter-

tainment editor of KALENDAR: "The record, as a record, is fair, with two exceptions - 'Woman in the Moon' and 'I Believe in Love' - which could stand on their own as singles. But only after

A Star Is Born

BARBRA STREISAND
KRIS KRISTOFFERSON

The sound-track album from the film, A STAR IS BORN, is causing ripples up and down the music industry. Its historical \$8.95 list price is being widely hailed as a rip off, prompting one record store in L.A., Rhino Records, to put up a sign in the store urging customers not to buy the record. Here in S.F., Aquarius Records, Castro Records and the Gramophone all report that the album is selling like hotcakes, despite the high price. One shopkeeper told me that, "It seems like some people will pay anything for this kind of mushy drivel. What a

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seeing the film does the that this album is all bad - music become more it's just not particularly listenable."

Randy Shilts, feature have any resemblance to writer for the rock 'n' roll. It's also-ADVOCATE: "It's not lutely ridiculous how the



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likes of this pap gets passed off as a form of Gay musical taste. I'll take old-fashioned rock 'n' roll any day."

D. Lawless, S.F.-based critic for ROCK 'N' ROLL NEWS: "Personally, I think she's outdone herself. It's the most horrifying, spectacle since 'Carrie.' Death to Barbra Streisand."

Robert Kiggins, Associate Editor of PSYCLONE: "I'm tired of critics putting down A STAR IS BORN. It's an enjoyable film and the sound-track, of course, is an integral part. Barbra Streisand is in superb voice. I can't listen to her duet with Kristofferson on 'Evergreen' without getting goosebumps."

Lee Hartgrave, entertainment columnist for DATABOY: "Streisand is like good on the ballads. They're beautiful. But on the rock songs, it's like listening to your mother trying to be young. But if she wants to be Carly Simon, that's her business or, at least, her hair-dresser's."

Don McLean, B.A.R.'s own critic: "The best thing about the movie is the soundtrack - and that's not saying much."

For me, there was one thing about the album I liked, and I have to say in all honesty that I really do think it's the only worthwhile thing I can find about this record: all the photos of Kris Kristofferson.

True, you do hear an awful lot of Eagles at the Cinch and the Rainbow Cattle Company, but to say the Eagles play country music is like claiming Gloria Gaynor does rock 'n' roll. There's a whole school of slick, melodious, super-commercial music coming out of L.A. and right now no one would deny that the Eagles are the #1 group in that genre. Their latest - sixth - album, HOTEL CALIFORNIA, is only out a few weeks and it's already a big smash. And why not? The Eagles may not be Patti Smith, but as easy as it is to smile condescendingly and call their music pop-pap, they are exactly in tune with what The People want (and pay for). Their melodies are always infectious and their harmonies absolutely soar. Patti Smith can piss in all

Hotel California (ASYLUM) THE EAGLES



the rivers she wants to - but if she wants to make a few bucks, she'd better hire a couple of Eagle-types to do some oooo's for her and play some smooth guitars.

Once, on WCFL radio in Chicago, head Eagle Glenn Frey characterized their music as "Oooo's for bucks. That's our motto. The only difference between boring and laid back is a million dollars." Most critics wouldn't have been even that harsh, but with the recent addition of Joe Walsh to the band, it's easy to see that the Eagles are lookin' for a little respect. Now, no one calls Joe Walsh a pussy and, in fact, his distinctive (like in "real") guitar playing on HOTEL does give the album the cutting edge that was missing from their previous million sellers. However, no one's throwing away the golden egg, and HOTEL CALIFORNIA pretty much sticks to the standard "laid back" Eagles formula.

"New Kid in Town" and "Victim of Love" are probably my two favorite cuts on the album; they're both J. D. Souther tunes. "Life in the Fast Lane" is a hot rocker by Walsh and it's pretty good, too. Thing is, HOTEL CALIFORNIA is no showstopper, but it is a pleasant enough album; and if you're prone to like this sound - and most people are - you'll love the record. In fact, I'm getting to like it more than I wanted to myself.

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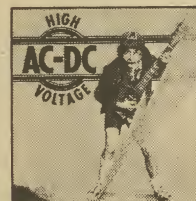
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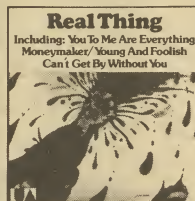
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Sweet Lips Sez

by Dick Walters

HERMAN for EMPRESS XII de San Francisco... a fun person!

Jimmy Quinn is no longer with the Chuck Largent Revue but has signed up with the Flying Gambinos... a flying trapeze act.

A fantastic Tavern Guild meeting at the Kokpit on Tuesday... the first meeting of the year and it was something else... lots of shit was stirred - and for good cause.

Sweet Lips presents a

special showing of "Michelle - My Friends & Me" at Sutter's Mill on Sunday, Feb. 6, at 4pm (doors open at 2pm); tickets are available at the Kokpit - limited seating, as we are saving tickets for the out-of-town guests to see the fabulous Michelle. Of course, Michelle and Friends are doing a couple of numbers at the Coronation... you'll love "her."

Thank you, Luscious Lorelei, for the help and

the makeup job at the Tavern Guild meeting... we sure looked pretty; didn't we, huh? Keep Feb. 16 open for the Gangway's Annual "Lithuanian Day" Party. This is one of the biggies of the year, and if you don't believe me, ask Daddy Joe.

How come Mike Dooley says Lillian is suffering from a new anti-social disease called "Tungus Profundus"... how can you say this, Michael, about Lillian Lush?

Monday and Tuesday nights the Kokpit has none other than Bill Wales on the plank... you all remember Bill - from the Original Gordon's on Sansome, right Lolly.

You can find 'Fern' holding forth at the bar at the Cafe Biarritz on Broadway with Skippy in the kitchen... they have a new menu and the food

is really great.

On Saturday the 22nd the Yacht Club on Polk will be having a buffet from noon till 4pm sponsored by RexAnn in honor of HERMAN FOR EMPRESS. Drop down and meet Herman and partake of the buffet... knowing RexAnn, it'll be just great. The Yacht Club also serves hamburgers and such on Saturday afternoons with Jessie doing the cooking. The potato salad is from a secret recipe of RexAnn's... it is fun on Saturday afternoons there.

Hi, Mare... thank you again Jimmy Quinn.

Remember, (Helen) Trent is now at Burton's on Tuesday and Wednesday nites... hi, Woody - Sally loves ya!

Jason is back working at the Cinch on Polk... if you don't know this hunk, you are missing something - right, Big Boy Jack.

HERMAN for EMPRESS XII de San Francisco - a heaven person!

Kristal with a 'K', you had better not lead Jimmy Quinn astray again... Daddy Joe of the Gangway still loves seeing you at 6am.

Have to sign off as Salvatore (Dixon) just came in to borrow the typewriter, as Ms. Ross is waiting to pick up both columns.

Happy Valentine's Day!

University of California Extension Center in S.F. starting Feb. 9. Class sessions are scheduled for Wednesdays from 7 to 9:30 pm, ending May 4.

The course instructor, Ware Smith, received his Ph.D. from the University of Iowa and has taught there as well as at the Universities of Wyoming and Hawaii. He is currently working on a book about Hart Crane, and last fall he taught a UC Extension course on the literature of the 1920's.

Owing to the limited duration of the course, he will confine its scope to studies of male homophile literature, exploring the changing image of the homosexual in different periods and societies.

The course, which is entitled "Literature and Sexuality: Major Homosexual Literature," carries three units of optional academic credit but may also be attended on a non-credit basis. The registration fee, for credit or not, is \$65.

Further details may be obtained from the Extension Center, 55 Laguna St. (at Market), 861-6833, or from UC Extension's campus headquarters, 2223 Fulton St., Berkeley, 642-4111.

Gay Lit Course

An evening course on male homosexual literature will be given at the

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Club David, Harlequin and 99.
Saw the end of Calvin's, Driftwood,
Black Cat and Gandy Dance.
Asked where's the Sunnyside,
Pearl's, Jade Room and Mr. "T's".
Had drinks at the Happy Budda,
Copper Kettle, Hourglass and
Stage Coach. We've said hello
to Paul's, Rough Rider, the Trapp.
But my dear's, V.I.P's still here.
We've run the gamut, A to Z.
Three cheers and damit,
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all of last year.
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the Reno V.I.P.

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Imperator et Rex

Calgary, et al

by Hector

We just returned from a Montana for the first time and, of course, were joined by our friends from us journeyed to the Coronation of the First Empress and Emperor of Calgary. We had a wonderful trip; the hospitality was unusual and the well worth a return trip. We met royalty from

Coming up locally is the Coronation of the Twelfth Empress de San Francisco on Feb. 5 at the Galleria. The three candidates are moving quickly to garner their necessary support, and I urge all of you to rally 'round your candidate. They've worked hard and they certainly deserve all the goodness we can offer. The Gamecock Court wishes the best of luck to Jane Doe, Dale Evans and Herman!

Coronation Week promises to be full of activity and excitement. The Gamecock Court plans a tribute to our Empress Flame - "Fiamma Burns" - on Feb. 3 at the Tattoo Lagoon, \$2.00 donation includes special buffet, entertainment and fun. All proceeds and 25¢ from each drink go to the new Gay Center.

Wally Rutherford is setting the blueprints for our trip to the Seattle Coronation during the weekend of Feb. 19. Wally has asked that all persons making this trip please be prepared to pay in advance a deposit on hotel accommodations equal to one night's stay. The

Coronation Ball tickets must also be paid for in advance. Wally will have detailed information on the Seattle trip at our next meeting of the Gamecock Court to be held on Monday, Jan. 31, 7:00 pm, at Gordon's Restaurant.

Unfortunately, the Seattle Coronation is the same weekend as our Barbary Coasters' Academy Awards here. Since many of us will be in Seattle, I would very much appreciate as many Court members (in uniform) as possible to represent the Gamecock Court at the Barbary Coasters' activity.

Remember ... the Empress candidates are hosting parties here and there throughout the city for the next couple of weeks and would certainly appreciate your support. And please don't forget to VOTE for your candidate on Saturday, Feb. 5! I am sure each of the three candidates will be providing transportation on election day and it should be a relatively simple task to cast your ballot.

See you at the next meeting of the Gamecock Court!



Bob Bjoernfeldt in concert at the Corner Grocery.

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After Dark

Castro Opera Concert

Robert Bjoernfeldt, rising young Bay Area lyric tenor, will appear in concert with soprano Barbra Emerson and baritone Robert Klang on Sunday, Jan. 23, 8:00 pm, at the Corner Grocery Bar (18th & Hartford).

Mr. Bjoernfeldt will offer selections from

"Cavalleria Rusticana," "The Barber of Seville," "Don Pasquale" and "La Boheme." Miss Emerson will present pieces from "Lakme" and "Mignon." Mr. Klang, from "Figaro" and "Faust."

Mr. Bjoernfeldt, a voice student at Cal State Hayward and a member of the S.F. Opera Chorus, has appeared in many college and local productions. In the 1974 Berkeley production of

Bernstein's "Mass," he played the Descant. In 1975 he was the recipient of the Berkeley Piano Club's Young Artist Award.

Robert Commanday wrote of his 1976 performance as Ernesto in "Don Pasquale," "He was perfect as the young nephew. He looked and acted the part. His voice was particularly lovely in the serenade GENTIL."

Imperial Chit Chat

Coronation 1977

by Flame

LAND OF THE PHAROHS, Feb. 5 at the Galleria - Plans are being finalized and sets and costumes are in the making for the most opulent Coronation this city has ever seen. Remember to get your ticket early (\$10 in advance, \$12 at the door) as they are going fast.

Thank you to all the people who have been working so hard thus far to make this a fantastic success. Anyone who wishes to help build sets - and many workers are

needed - can meet us any evening at S.I.R. Center.

There will be many mad activities planned for Coronation Week. Some highlights are:

Sunday, Jan. 30

Empress Flame's Awards Banquet, Cafe Biarritz - buffet, dancing, awards, entertainment beginning at 7:00pm. Donation: \$7.50

Tuesday, Feb. 1

The Vestal Virgins of the Gamecock Court Present: "An Evening with the

Candidates For Empress XII" at the New Bell Saloon, 9:00pm - hors d'oeuvres by John & Roger

Empress Flame's Tribute to the Nominees for the 11th Annual Barbary Coasters' Awards at Febe's, 10:00pm

Wednesday, Feb. 2

"An Afternoon with Eleanor" at the Chicago Saloon (17th & Capp Sts.), 1:00 - 4:00pm

All Candidates Night at the N'Touch, 9:00pm

Thursday, Feb. 3

"Fiamma Burns" - Emperor Hector's Tribute to Empress XI Flame at the Tattoo Lagoon, 9:00pm - \$2.00 donation includes buffet, entertainment and fun. Benefit for Gay Center.

Saturday, Feb. 5

VOTING at 1550 California St., 11:00am to 7:00pm. Vote for the candidate of your choice!

Coronation 1977, Land of the Pharaohs, 7:00pm at the Galleria.

Sunday, Feb. 6

3rd Annual Cable Car Awards Presentation, 7:30pm at the Gay Center. \$2.00 Donation - benefit for Gay Center.

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RELIGION

Council on Religion

GAY SYMPOSIUM

The Council on Religion and the Homosexual, Inc., is holding a one-day symposium titled "Understanding Gay Life Style" and their annual dinner on Jan. 29 at the University of San Francisco.

The speaker at the dinner will be Fr. Malcolm Boyd, a best-selling author of 17 books including the modern spiritual classic "Are You Running With Me, Jesus?" Boyd is an Episcopal priest and an associate fellow at Yale University. He was active in the civil rights struggle in the South.

The symposium will begin at 8:00 am. Five sections are planned: (1) Gay Men's Forum; (2) Gay Women's Forum; (3) Gay and Religion; (4) Gays and the Law; (5) Parents of Gay People.

Tickets for the symposium are \$10.00 (which includes lunch); tickets for the dinner are \$6.00 - or \$15.00 for both events.

The Council on Religion, a non-denominational group, is pledged to educate and to build bridges between the Gay and straight religious communities.

Troy Perry at M.C.C.

The Rev. Troy Perry, founder and current moderator of the Universal Fellowship of Metropolitan Community Churches, will be in San Francisco the weekend of Feb. 4, 5, 6 to speak at the local M.C.C.

Services will be held at the Mission United Presbyterian Church (23rd and Capp Sts.) at 7:30 Friday and Saturday and 1:00 and 7:30 pm on Sunday. Following the 1:00 pm service on Sunday, a southern-style dinner will honor Perry who hails from northern Florida. The public is encouraged to attend all the services.

Aside from his effective work in relating the Christian Church to the Gay community, Perry is currently a member of the Human Rights Commission for the City of Los Angeles.

The theme of Rev. Perry's sermon will be Evangelism and how to take the message of Christ to the Gay community. Also participating will be the M.C.C. Choir, the pastoral staff of M.C.C. San Francisco (Jane Taylor, Bruce Hill and Eileen Steichen) and Rev. Charles Larsen, the pastor.

U.U.C.G. News

The Unitarian Universalist Gay Caucus of S.F. has established a Gay Concerns Committee under the direction of Leland Mellott.

This committee will be involved in writing letters commending public officials for taking positive stands on behalf of Gay rights. They will also keep abreast of current issues, events and activities of other organizations, such as the National Gay Task Force.

Contact Leland Mellott at 776-7592 for more information.

CALENDAR OF ACTIVITIES

Jan. 23, Sun., 10:00 am

MALE EXPERIENCE. Calvin Dame, a graduate of Goddard College and a first year student at Starr King School, will talk about images and stereotypes of being male which hinder as well as support becoming whole persons. This past fall, Calvin led the workshop, "Visions of the Male Experience," in the Plexus Series offered at the Unitarian Church.

Jan. 30, Sun., 10:00 am

WOMANBEING. Two women speaking on the female experience - cultural, personal, political, religious. Mary E. Hunt, a Ph.D. candidate at the Graduate Theological Union and a graduate of Harvard Divinity School, has taught women's studies at San Francisco State and has fomented feminism throughout the Bay Area. Diane Miller, Assistant Minister of First Unitarian, is active in the women's movement.

11 Organists at St. Mary's

Eleven organists will play the huge 90-rank Italian pipe organ with a symphonic ensemble at St. Mary's Cathedral, Geary at Gough, on Saturday, Jan. 22, at 2:00 pm in a free program.

Sponsored by the American Guild of Organists, S.F. Chapter, the organists will be heard with outstanding string, brass, woodwind and percussion soloists. Finale for the program is Dr. Fred Tulan performing the famous but long out-of-print "Concerto for Organ and Orchestra" by Rheinberger.

The program is a workshop production in that many of the performances will be highlighted by commentary from a visiting international authority on combining sounds of pipe organ and orchestra. There are 2000 free seats. Doors will open at 1:00 pm.

The Plight of Lesbian Mothers

Lesbians today are looking for some basic survival supports. Because of our Lesbianism, we have been denied our jobs, homes, entrance to many trades and professions, loans, and even our own children. We have also been denied support by our families, by old friends and co-workers, and finally by the arms of society in general - lawyers, media, clergy, psychiatrists, and by those people influenced by the negative attitudes perpetuated by those arms of society.

This discrimination is no exaggeration. There are specific laws against Lesbianism (sexual activities between two women are illegal in several states, though these same activities performed by heterosexuals may be legal in those states); the Armed Forces have Dishonorable Discharge on the books for Lesbianism, but more pervasive is the lack of legal protection for Lesbians, which allows for more veiled discrimination. Given the present job market, an employer can always find another excuse for a non-hiring or a firing; a property holder can find another reason for an eviction or refusal to lease or sell, and the governing body can find other reasons to deny entrance to the union, trade, school, or profession. Many times Gay activists have attempted to end discrimination on the basis of sexual preference, and to no avail.

Discrimination against Lesbians comes from fear; it is a case of guilty until proven innocent. Anything new, different and not understood is threatening. Because homosexuality in general has been a taboo, assumptions and false information are rampant. Little study has been done on Lesbian history, pros and cons of lifestyle, or any Lesbian related topic, and much of that research has been biased from its beginnings. Sympathetic researchers shy away from the topic lest they be discriminated against, too, so that most of the people who have dealt with the topic have been subjected to the same biases and fears as the rest of the population. Lesbians are now working to change the climate through education.

Custody cases involving openly Lesbian mothers are becoming more and more common. A few decisions have been handed down in favor of the mother, but the prospects are still dim, dependent on the moral climate of the state and town, and on the attitude of a specific judge.

A Lesbian mother going to court is hard-pressed to find a sympathetic lawyer who is skilled, interested, and willing to be involved. She will find herself with a several thousand dollar legal bill. Probably she is getting no financial support from a man. She may not be able to work because of her children. Even if she can, she is hampered by low earning capacity as a woman, and by discrimination against women and Lesbians. As she prepares for court, she must hire

sympathetic psychiatrists to attest to her sanity, the sanity of her children, and that of her children's friends. She has to prove things about her qualifications as a mother on which a heterosexual is never questioned. Every aspect of her life is scrutinized by the father or by the state.

She may get a decision similar to that other Lesbians have received: a decision that she may keep the child if she is never in the presence of homosexuals when the

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Saturday, February 5th, 7:30 P.M.

and Sunday, February 6th, 1:00 P.M. and 7:30 P.M.

There will be a social hour after each service and a Southern-style Dinner after the 1:00 P.M. service on Sunday. The public is invited.

Rev. Troy D. Perry is the founder and moderator of the Universal Fellowship of Metropolitan Community Churches. U.F.M.C.C. is a Christian Out-reach to our Gay Community.

All meetings will be held at Mission United Presbyterian Church, 23rd and Capp, one block off 23rd and Mission. Phone number: 285-0392.

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BAY AREA REPORTER JANUARY 20, 1977 PAGE 33

child is present; i.e. if she stops her Lesbian life-style.

She may win custody, if she is courageous, well funded, well supported, and lucky.

May Sarton "Comes Out"

In a recent article in the MILWAUKEE SENTINEL, author May Sarton publically admitted to have written about her own homosexuality in her novel "Mrs. Stevens Hears

the Mermaids Singing." Ms. Sarton continued, "It took tremendous courage to show that you can be that (a Lesbian) and be a distinguished person, a whole person, a sensitive person, and lead a decent life, and this has been really rather important, and the book is now used as a text in colleges."

New Women's Play

Lilith, a women's theater collective well-known throughout the Bay Area, is presenting

MOONLIGHTING, a new play about women and work. The play will open at Bethany Church 1268 Sanchez, on Jan. 28, 29 30 and Feb. 4, 5, 6; and then will move to the People's Restaurant and Cultural Center, 721 Valencia at 18th, on Feb. 11, 12, 13 and 17-20.

MOONLIGHTING explores the working roles women fill today, from union member to firefighter to homemaker. Its conception and structure come from the women's work experiences in Lilith and from working stories of their mothers and grandmothers. This new play was written and developed by the collective through improvisation and group discussion. The theater's intention is to arrive at a collection of songs, stories, and settings which will portray the world of women at work.

All performances will begin at 8:30. Childcare will be provided at Friday performances. A \$2.50 donation is requested. For information, call 771-4808.

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"Christians hold that their faith does good, but other faiths do harm. At any rate, they hold this about the Communist faith. I maintain ALL faiths do harm . . . 'faith' as a firm belief in something for which there is no evidence . . . We only speak of faith when we wish to substitute emotion for evidence." Bertrand Russell

"Does heterosexuality render a woman unfit as a mother? Of course not. Does Lesbianism? Of course not, but the court often rules that it does. These prejudices need to be examined and broken down now, before more women and children become their victims." A Feminist Lawyer

New Approach to Gay Rights

by Paul Hardman

The San Francisco-based Gay lobby, California Committee for Equal Rights, is exploring a new approach to Gay employment rights.

Rather than attempt to include "sexual orientation" as a protected category in the Fair Employment Practices Act, the CCER proposes to define the word "sex" as it is used in the law to mean more than gender.

As a proposed amendment to the FEP Act under Sec. 1413, discrimination on the basis of "sex" would refer to, but would not be limited to, discrimination based on, or because of: (1) Gender; (2) The refusal to grant sexual favors to an employer or business superior; (3) The existence or manifestation of an asexual or sexual preference for a person or persons, including homosexuality, heterosexuality, bisexuality or transsexuality, but not including prohibitions of overt sexual conduct which are uniformly applied to employees in a business establishment for a reasonable business purpose; (4) The outward appearance of any person,

irrespective of sex, with regard to manner of dress, hairstyle, facial hair, facial features, weight, height or other aspects of appearance, but not including the requirements of cleanliness, uniforms, or prescribed attire, if and when such requirements are uniformly applied to employees in a business establishment for a reasonable business purpose.

The actual wording was the result of studies made in cooperation with the Public Advocate, a well-known organization locally which provides legal services for those who may be victimized by the law, especially in the area of civil rights.

The CCER is actively seeking input and suggestions from the Gay community, especially from attorneys who may have suggestions on the proposed amendment, or criticism of it.

Consistent with CCER policy, the proposed amendment has been offered to attorneys throughout the state for review.

Criticism or comment may be addressed to CCER, 1782 Pacific Ave., S.F., CA 94109.

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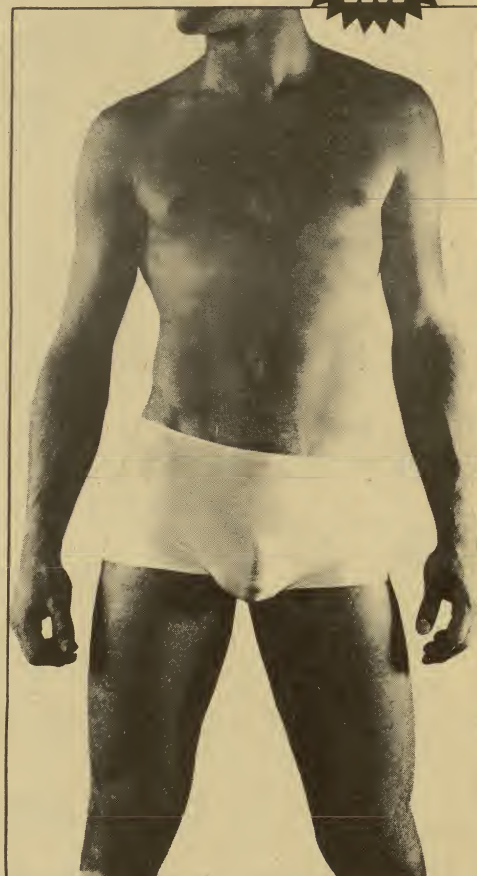
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